

# Gibbon

By Chris Patfield  
& Jose Triguero

Produced by Gandini Juggling





GANDINI

## SHOW SYNOPSIS

Chris Patfield and Jose Triguero are the creative team behind Gibbon - a poetic and comedic juggling and movement based piece about self-awareness and internal dialogues. The intent of the piece is to unearth the connections between human behaviours, the cycle of nature and to explore the journey into oneself. Gibbon will question notions around affection, violence, co-operation, and external versus internal expectations as well as the need for personal space and what happens when it is taken away.

Co-produced by Gandini Juggling, Gibbon will innovate choreographically and conceptually by mixing different art forms with juggling, exploring the ideas through a subconscious and visceral approach and using movement/devised theatre tools to create a surreal and touching atmosphere on stage.

Gibbon has completed its first stage of development with a residency at Dancebase in Edinburgh supported by Labtime2 - an initiative of National Centre for Circus Arts supported by Esmée Fairbairn Foundation. The final piece will be a small-scale 30 - 40 minute show suitable for touring to indoor and outdoor venues during 2018.

## COMPANY DIRECTORS

Chris & Jose both graduated from National Centre for Circus Arts and have spent much of their career working, creating and educating with Gandini Juggling. With a strong interest in movement and theatre they have attended dance and choreography courses with artists such as Anton Lachky and Roberto Olivan. They have also worked independently for companies like No Fit State, New London Consort, Keziah Serreau, Stumble Dance Circus, English National Ballet and English National Opera, Hebrides ensemble and St Magnus music festival to name a few.

## CO-PRODUCERS:

With a 25 year history Gandini Juggling have a reputation for innovation, pushing the boundaries of their art form by combining dance and rhythm into their work and forcing the threshold of juggling in its own unique direction. The companies previous outdoor theatre shows include 8 Songs which was commissioned by the Without Walls consortium, Greenwich and Docklands International Festival and Salisbury International Arts Festival and Smashed which was originally commissioned for the National Theatre's Watch This Space Festival and the Greenwich and Docklands International Festival. The company is currently touring *4x4*, *Smashed*, *8 Songs* and *Director's Cut*.



## VIDEO LINK

Vimeo: <https://vimeo.com/195228391>

## TIMELINE

TIME FRAME	ACTION
May 17	R&D: 2 weeks residency in Centre des Createurs Joncailles FR
June – July 17	R&D: 2 weeks
August 17	Sharing at Joncailles, FR
October 17	Spotlight Auch: pitching and possible sharing
November – December 17	Final R&D, production week with a soft premier venue TBC
January – February 18	Premier and UK & International Touring

## CONTACT

For further details please contact the UK office:

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